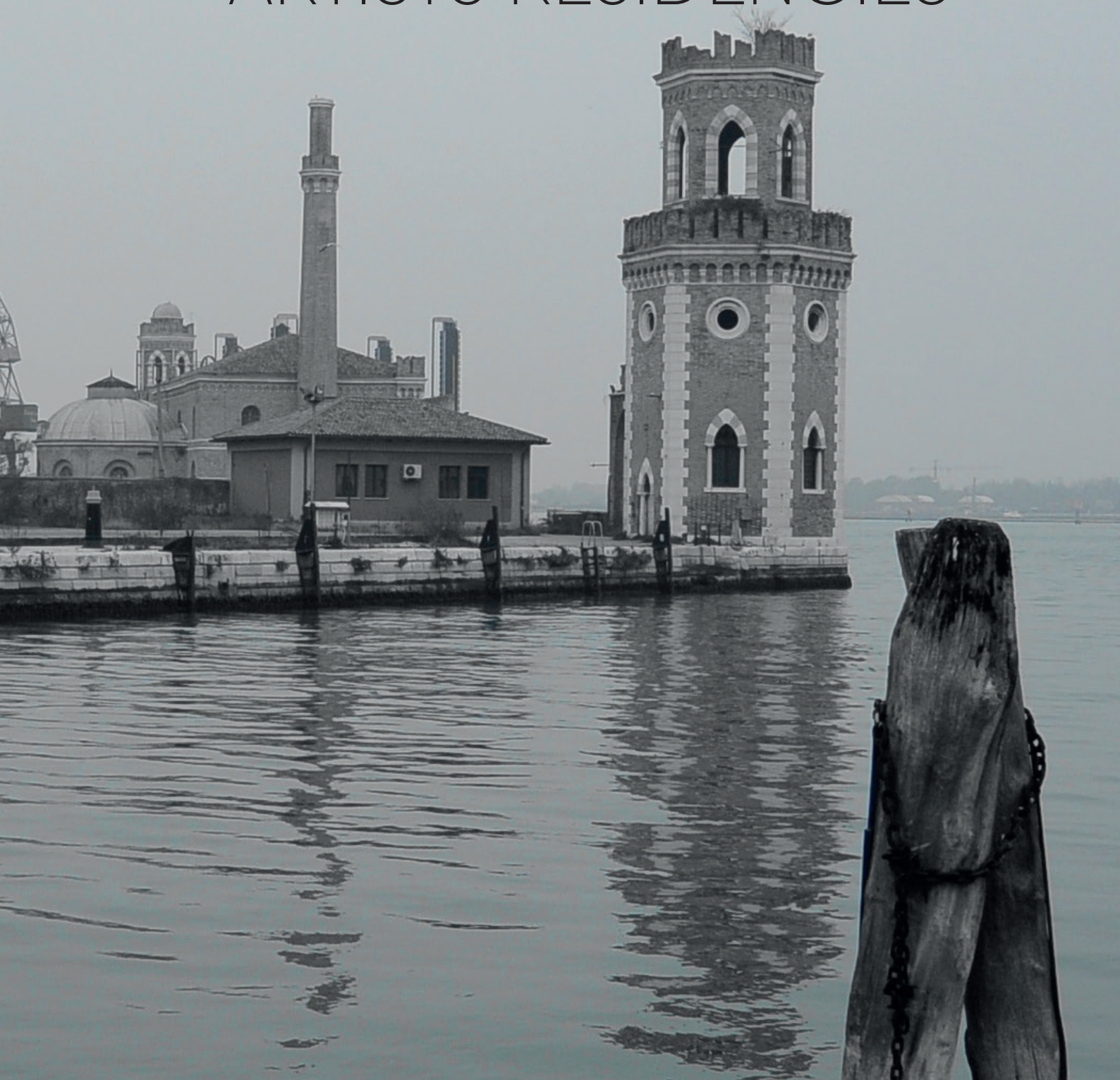


THE VENICE BIENNALE

ARTISTS RESIDENCIES

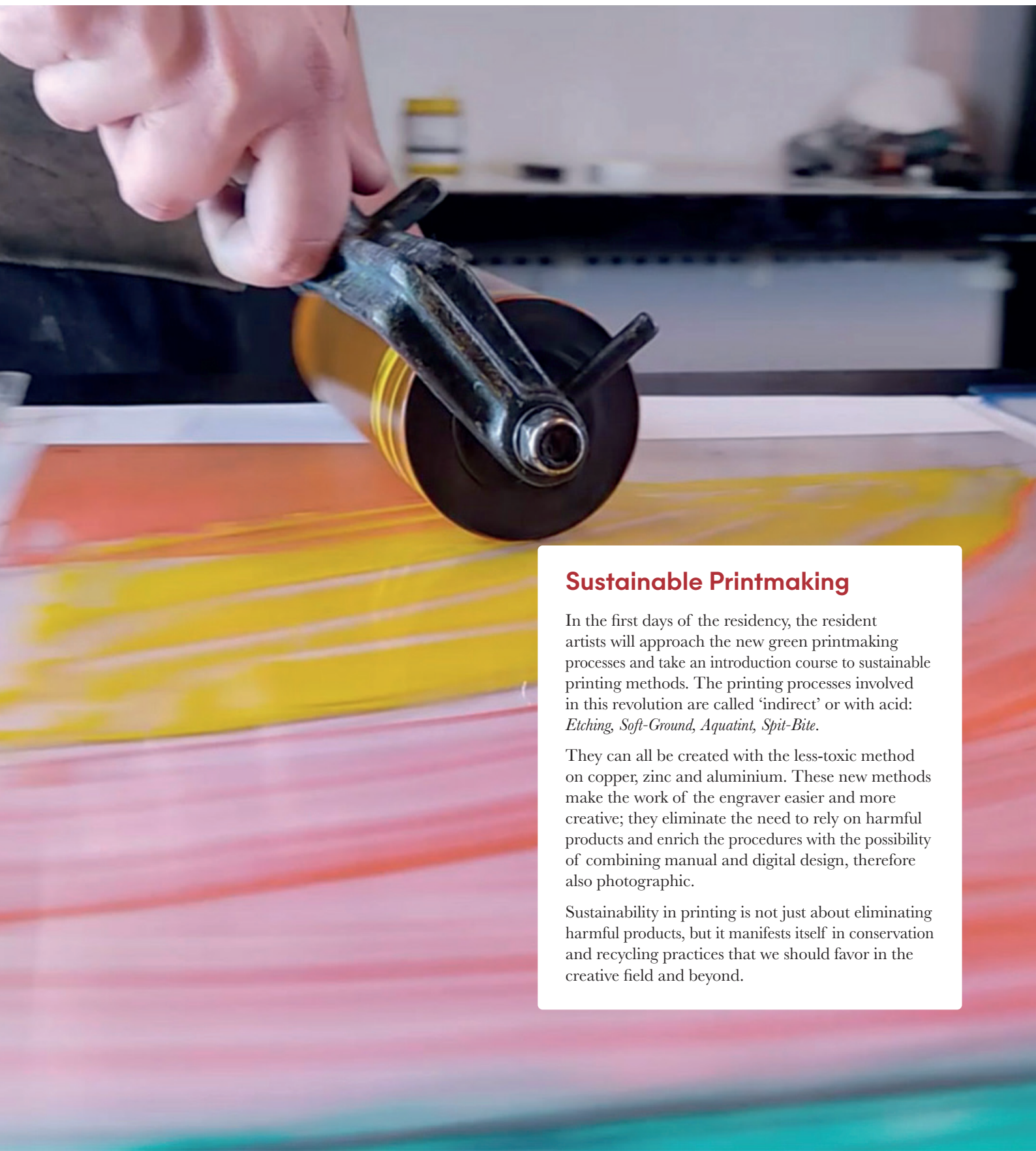


European Cultural Academy and Scuola Internazionale di Grafica offer a unique two-week artist residency enriched by independent studio work, a course on sustainable printmaking and a cycle of lectures, visits and critiques dedicated to the Venice Biennale: “Venice Biennale Revealed: Behind the Scenes Experience”.



THE VENICE BIENNALE
— ARTISTS RESIDENCIES

THE VENICE BIENNALE — ARTISTS RESIDENCIES



Sustainable Printmaking

In the first days of the residency, the resident artists will approach the new green printmaking processes and take an introduction course to sustainable printing methods. The printing processes involved in this revolution are called 'indirect' or with acid: *Etching, Soft-Ground, Aquatint, Spit-Bite*.

They can all be created with the less-toxic method on copper, zinc and aluminium. These new methods make the work of the engraver easier and more creative; they eliminate the need to rely on harmful products and enrich the procedures with the possibility of combining manual and digital design, therefore also photographic.

Sustainability in printing is not just about eliminating harmful products, but it manifests itself in conservation and recycling practices that we should favor in the creative field and beyond.

THE VENICE BIENNALE

— ARTISTS RESIDENCIES

Venice Biennale Revealed: Behind the Scenes experience

The Venice Biennale is the oldest and most prestigious art and architecture show in the world. Our course allows you to explore this large and complex event in the right way: through meeting the organizers and artists and having intimate conversations with experts and curators. It is a structured and inspiring experience. Explore the famous exhibition together with international experts and learn the ways to become a part of it.

What you will get

Insider knowledge

ECA shares 12 years of experience in organizing projects during the Biennale. You get lists of contacts, from transportation to venues. Open conversations give you insights on structure and funding of the Biennale.

Special locations

Together with curators and artists you are invited to see the shows before anyone else. During the Opening week you visit 3 preview parties in the palaces on the Grand Canal and at the Giardini Marinaressa sculpture gardens.

Venetian Experience

You will start mornings with an Italian coffee on the balcony of a historic Venetian palace, we will take a beautiful boat ride around Venice and discover city's best museums and hidden gems.

Program

Curatorial history of the Venice Biennale

Structure and history of the Biennale

How to participate: locations, logistics, budgets

To biennale or not to biennale? Final discussion session

Guided visits to Giardini, Arsenale, Peggy Guggenheim Collection, best national pavilions and parallel projects

THE VENICE BIENNALE — ARTISTS RESIDENCIES



Studio Work

The final part of the program will be dedicated to independent studio work.

The resident artists will develop their personal art projects, which will culminate in a Group Critique and an Open Studio.

Throughout the entire program, the resident artists will be granted access to the Scuola's fully equipped laboratories from 8.30am to 8.30pm.

The Locations

Our resident artists work and make art in three outstanding locations: the Scuola Internazionale di Grafica in Cannaregio, the European Cultural Academy in Barbaria de le Tole and Palazzo Dandolo Parisi on the Grand Canal.

THE VENICE BIENNALE

— ARTISTS RESIDENCIES

Program Dates

15 – 28 April, 2024

26 August – 8 September 2024

15 – 28 November, 2024

Program Fees €2,250.00

The Program Fee includes:

Course in Sustainable Printmaking
at Scuola Internazionale di Grafica.

Course 'Venice Biennale Behind
the Scenes' at European Cultural Academy.

Studio Residency at Scuola Internazionale di Grafica.

Included in the fees

Classes and tuition.

7 days a week access to the Scuola's equipped
laboratories for independent work.

Study files and materials (*Biennale Behind the Scenes*).

Tickets to museums and exhibitions
that are part of the schedule.

European Cultural Centre exhibition
catalogue.

Welcome coffee, beverages and snacks
during the classes (*Biennale Behind the Scenes*).

Goodie bag with a map of Venice, notebook
and a pen.

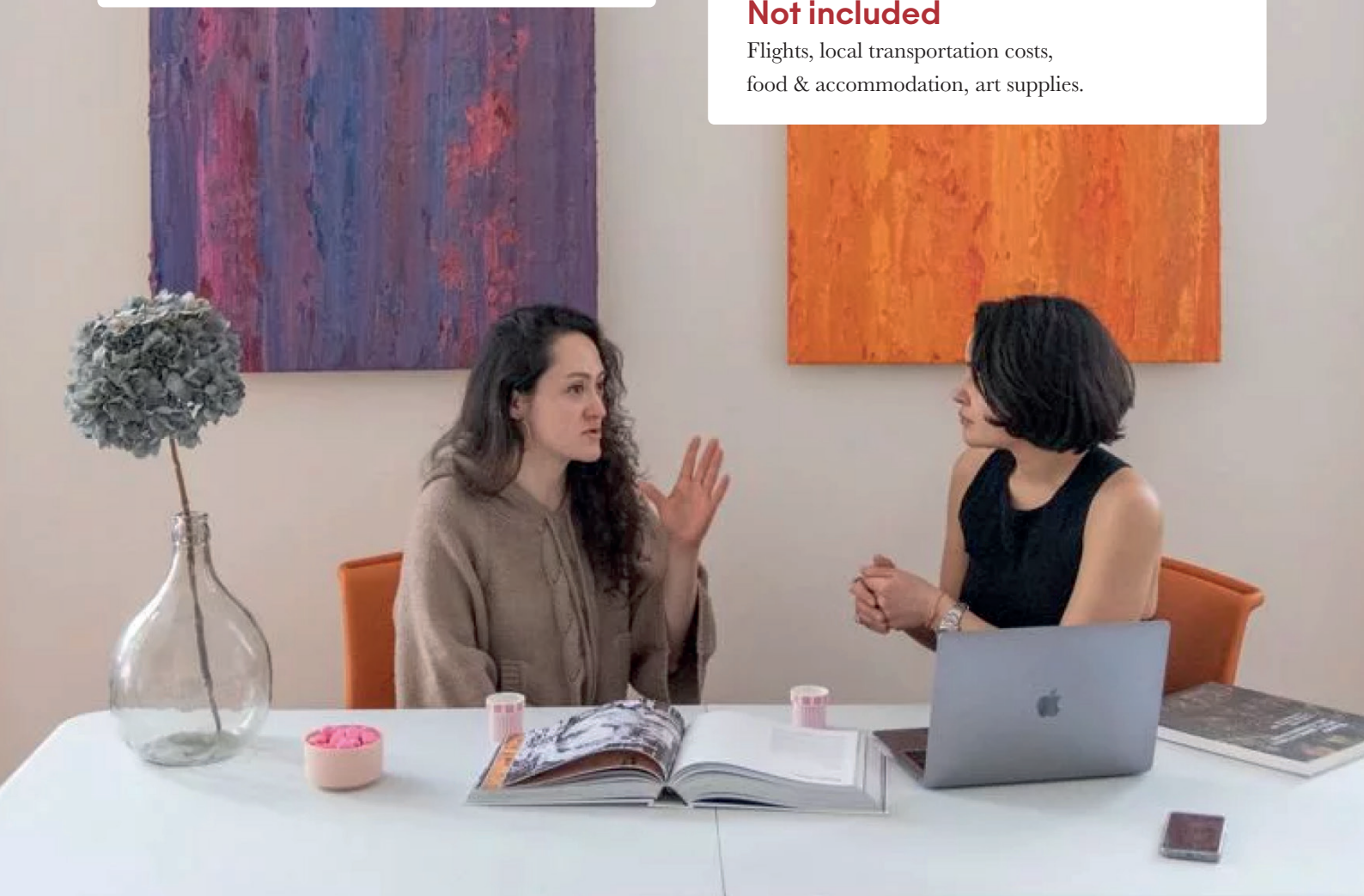
Personalised graduation certificate.

One hour ride on the luxury boat around Venice.

A list of recommended hotels and restaurants.

Not included

Flights, local transportation costs,
food & accommodation, art supplies.



THE VENICE BIENNALE

— ARTISTS RESIDENCIES



European Cultural Academy

Castello 6668, 30122 Venice, Italy
<https://europeanculturalacademy.com>
study@europeanculturalacademy.com
 (+39) 328.858.6087

Scuola Internazionale di Grafica

Cannaregio 1798, 30121 Venice, Italy
<https://scuolagrafica.it>
info@scuolagrafica.it
 (+39) 041.721.950



Palazzo Dandolo Parisi

San Polo 2879, 30125 Venice, Italy
<https://scuolagrafica.it>
info@scuolagrafica.it
 (+39) 041.721.950
