

The image shows the interior of Palazzo Dandolo, a historical building. A large, ornate crystal chandelier hangs from a dark wooden ceiling with exposed beams. The room features a dark wood-paneled wall with a large window and a black metal display case. The floor is made of dark, polished stone tiles. On the right, a white wall displays several informational panels. In the foreground, a table holds a large, colorful map or artwork.

Palazzo Dandolo



Palazzo Dandolo Parisi on the Grand Canal

The exhibition venue of Palazzo Dandolo Parisi is just a few steps from the San Tomà vaporetto stop. The *Piano Nobile* comprises two exhibiting spaces overlooking the Grand Canal.

This location makes it the ideal place to set up exhibitions and cultural events with high attendance. Ca' Dandolo has hosted four collateral events of the Venice Art Biennale, in 2013, 2015, 2017 and 2019.









2013 • IRAQ Pavillion Ruya Foundation Welcome to IRAQ

Curated by Jonathan Watkins, Director of Ikon Gallery in Birmingham and Tamara Chalabi, Chairman of Ruya Foundation.

<https://ruyafoundation.org/en/project/venice-biennale-2013/>





2015 • IRAQ Pavillion
Ruya Foundation
Invisible Beauty

Curated by Philippe Van Cauteren, Artistic Director
of S.M.A.K., Ghent

<https://ruyafoundation.org/en/project/invisible-beauty-2/>

A gallery wall covered in numerous small, framed portraits by Stephen Chambers. The portraits are arranged in a grid-like pattern, though some are missing, creating a sense of a larger, incomplete collection. The subjects of the portraits are diverse, including men and women of various ages and ethnicities, some in traditional or historical attire. The colors used in the portraits are vibrant and varied. In the foreground, a white radiator stands against the wall. To the right, a large, ornate chandelier with multiple lit candles hangs from the ceiling. The floor is a dark, polished material.

2017 · Stephen Chambers The Court of Redonda

Curated by Emma Hill.

The exhibition was selected as one of only 23 Collateral Events at the Biennale Arte 2017

<https://stephenchambers.com/recent-paintings/court-of-redonda/>



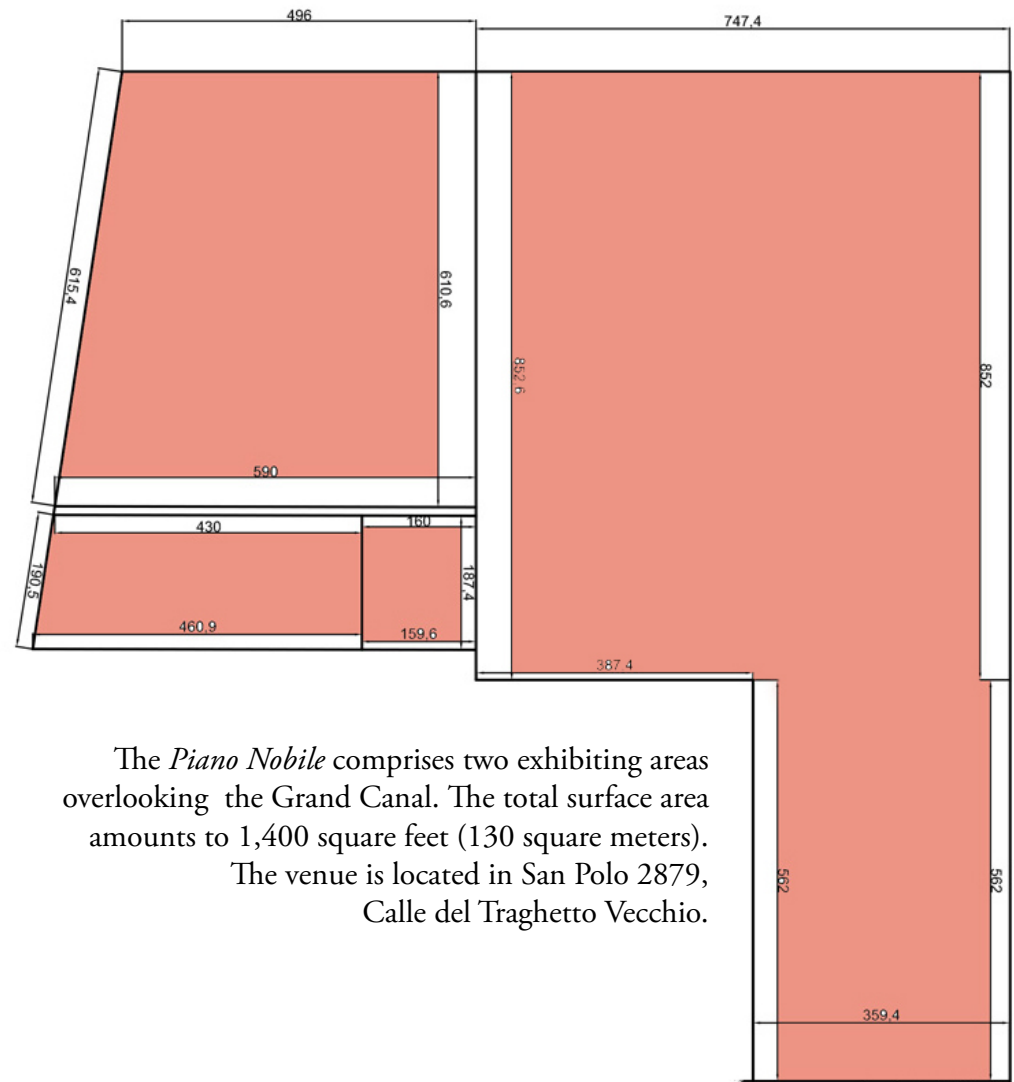
2019 · ARTIVISM
The Auschwitz Foundation
for Peace and Reconciliation

Curated by Dr Kerry Whigham, Francesca Giubilei
and Luca Berta

<https://www.veniceartfactory.org/artivism-atrocity-prevention>



Grand Canal



The *Piano Nobile* comprises two exhibiting areas overlooking the Grand Canal. The total surface area amounts to 1,400 square feet (130 square meters).

The venue is located in San Polo 2879, Calle del Traghetto Vecchio.

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